

A FAWCETT PUBLICATION

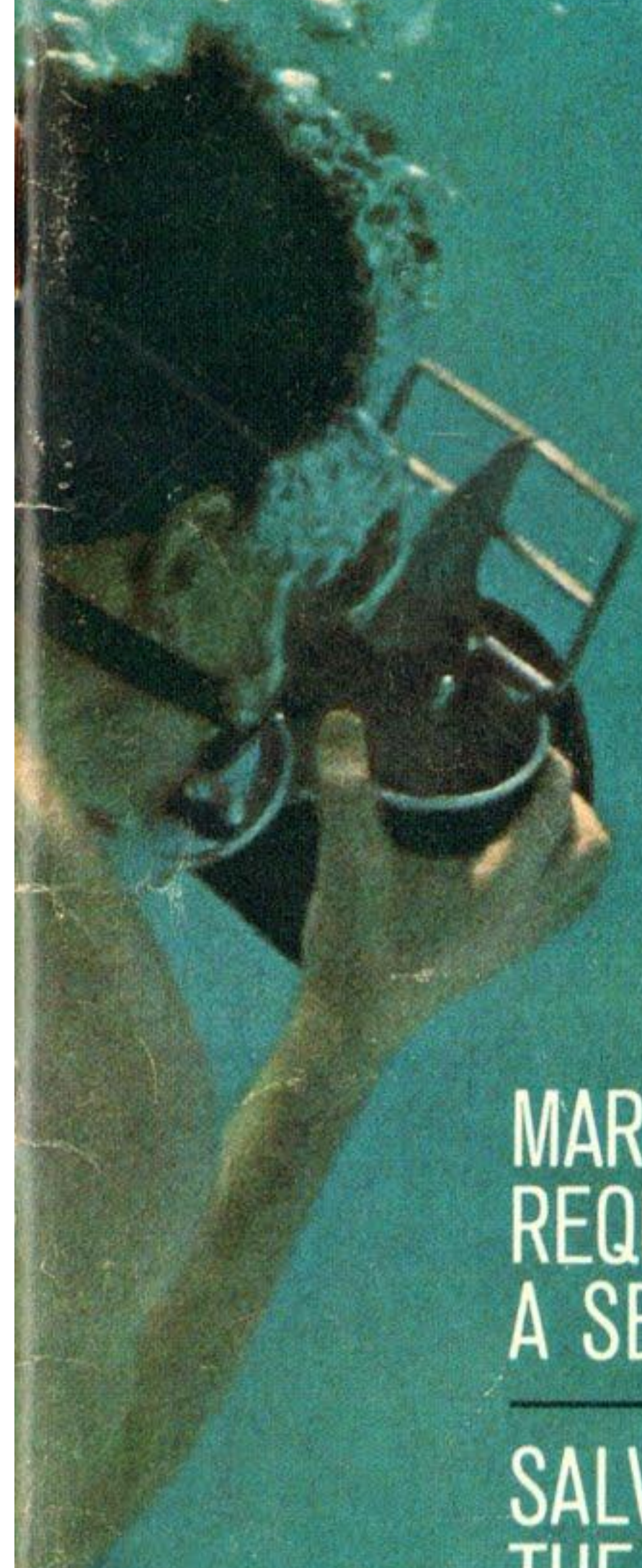
AUGUST, 1963 / 50 CENTS

Cavalier®

MARILYN MONROE:
REQUIEM FOR
A SEX GODDESS

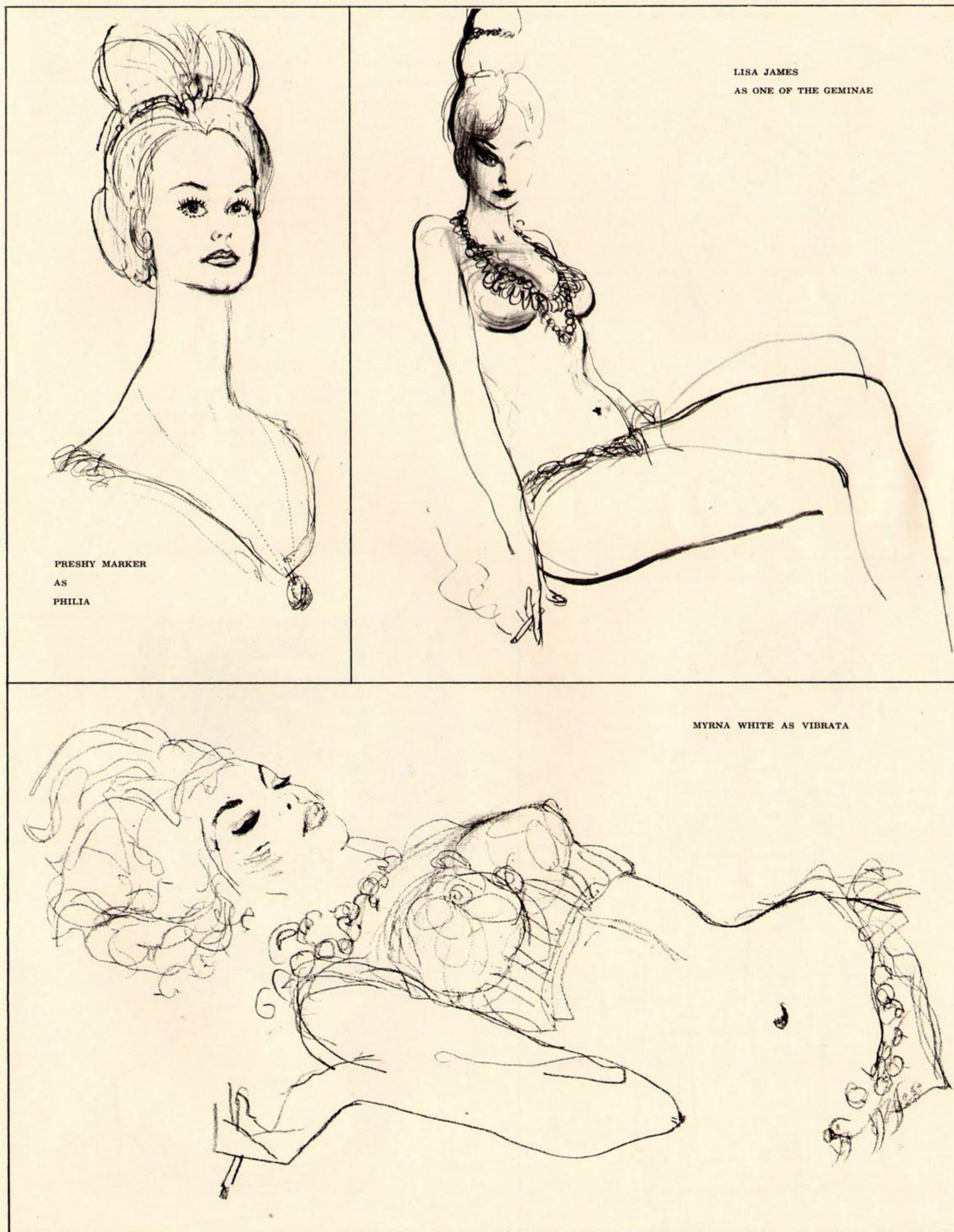
SALVADOR DALI:
THE FARCE OF
THE MONA LISA

GIRLSCAPES:
HAWAII, CALIFORNIA,
ATLANTIC CITY





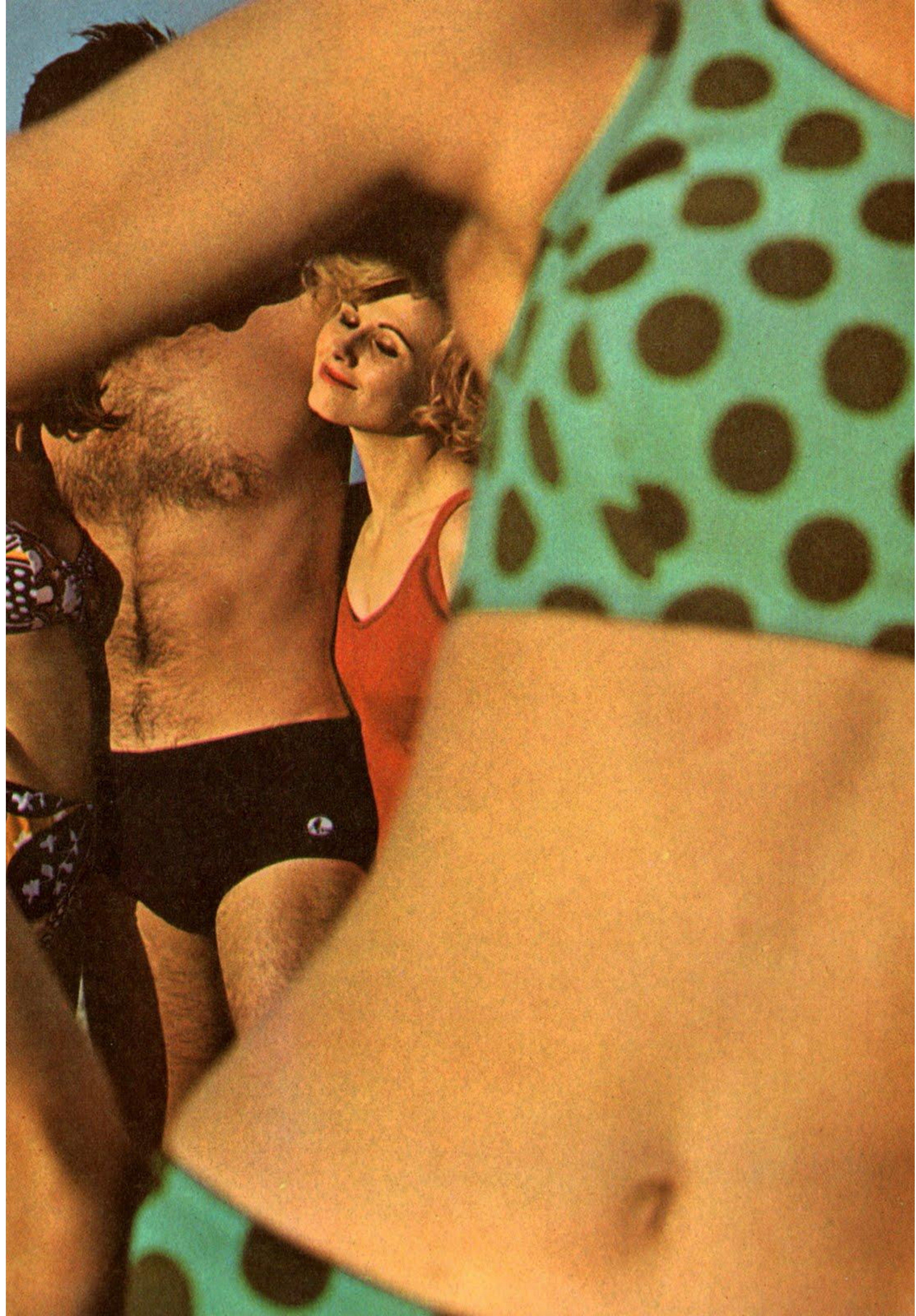
A funny thing did happen when CAVALIER sent artist Marshall Davis backstage to capture the antics of Zero Mostel and his cohorts in *A Funny Thing Happened on the Way to the Forum*. Davis was so captivated by the show's cuties that he



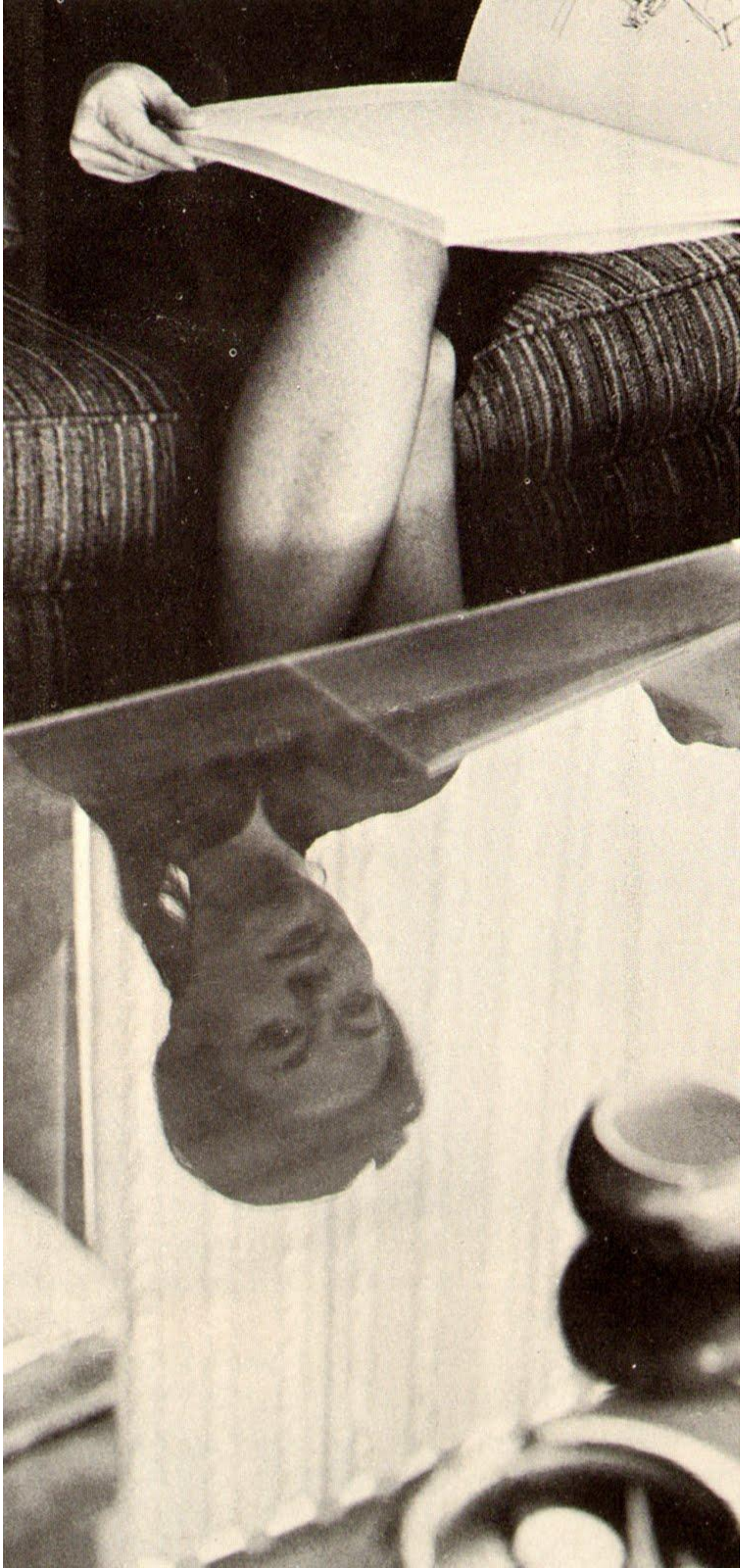


ROBERTA KEITH
AS
TINTINABULA

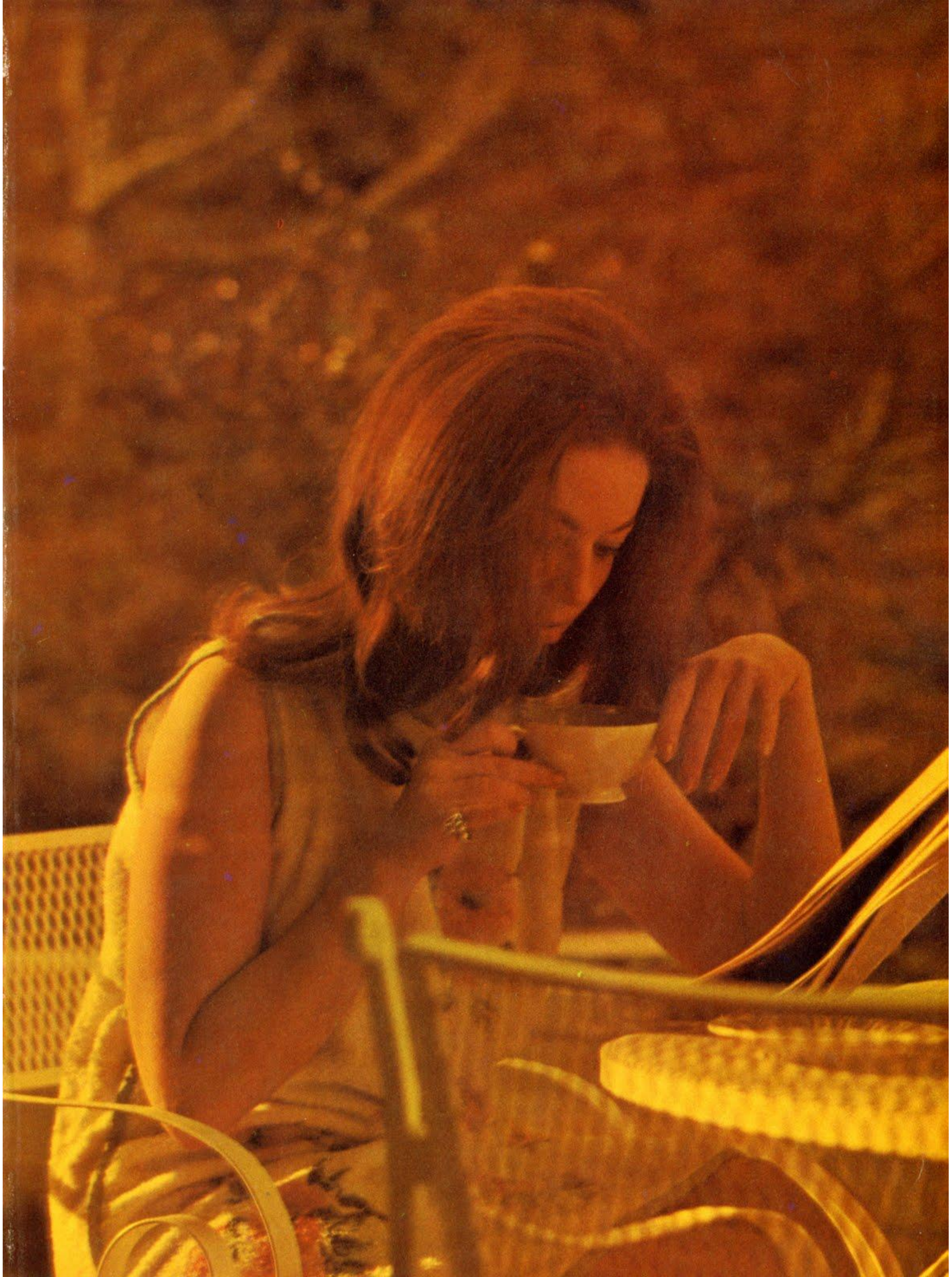














MISS AUGUST WEEKEND

CAVALIER
DATE
OF
THE
MONTH









"It's lonely at the bottom, too, Mr. Quimby."

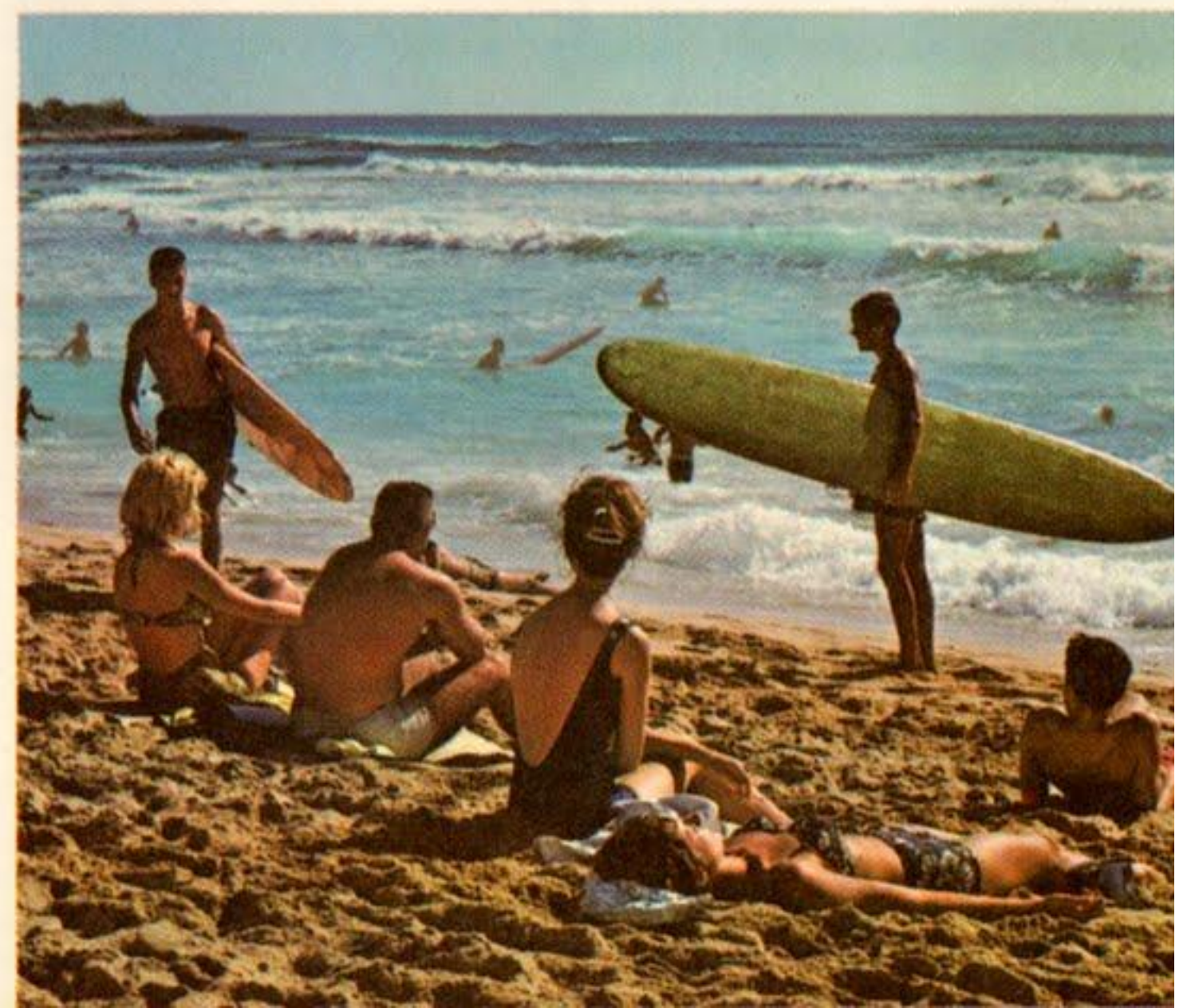
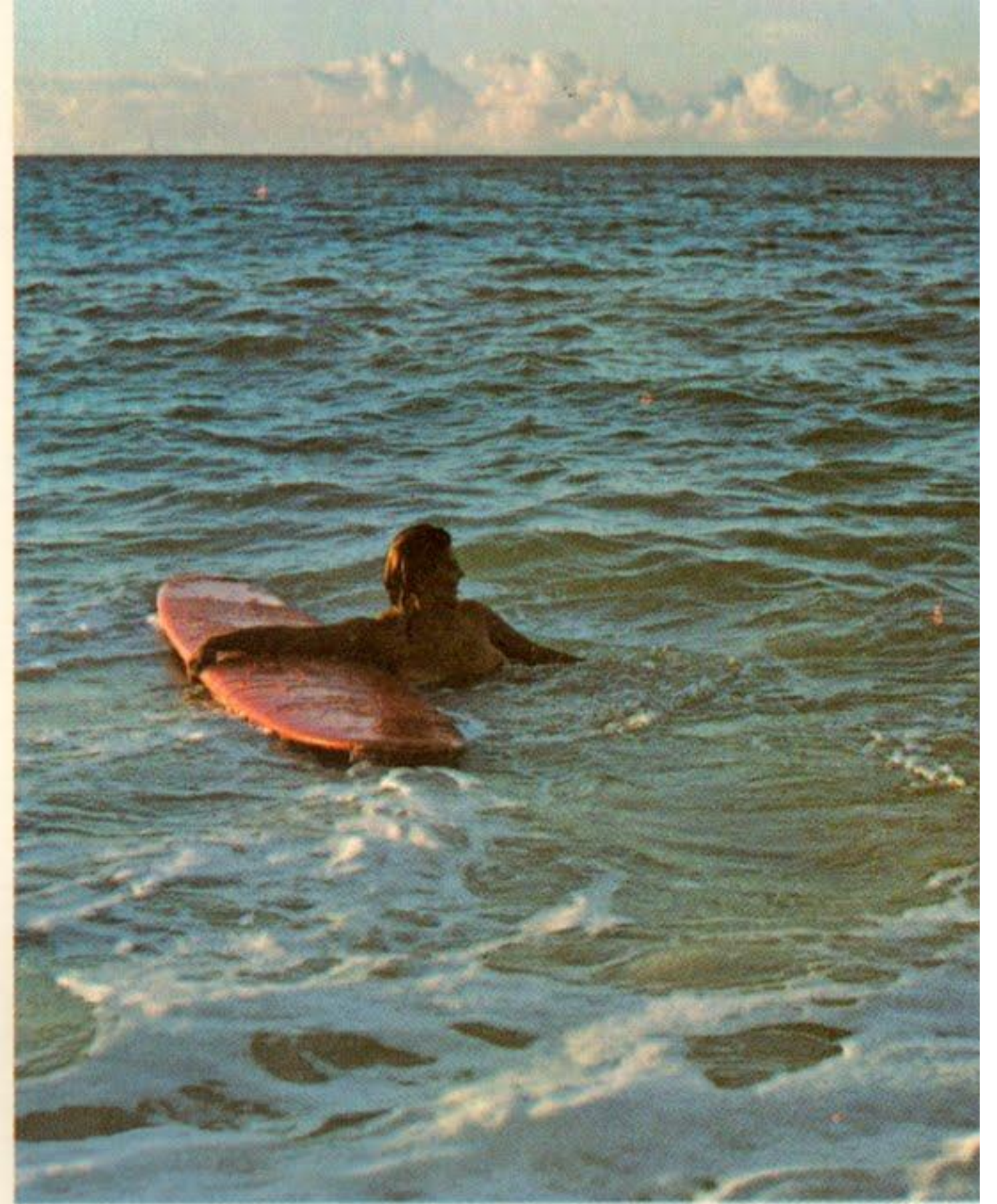


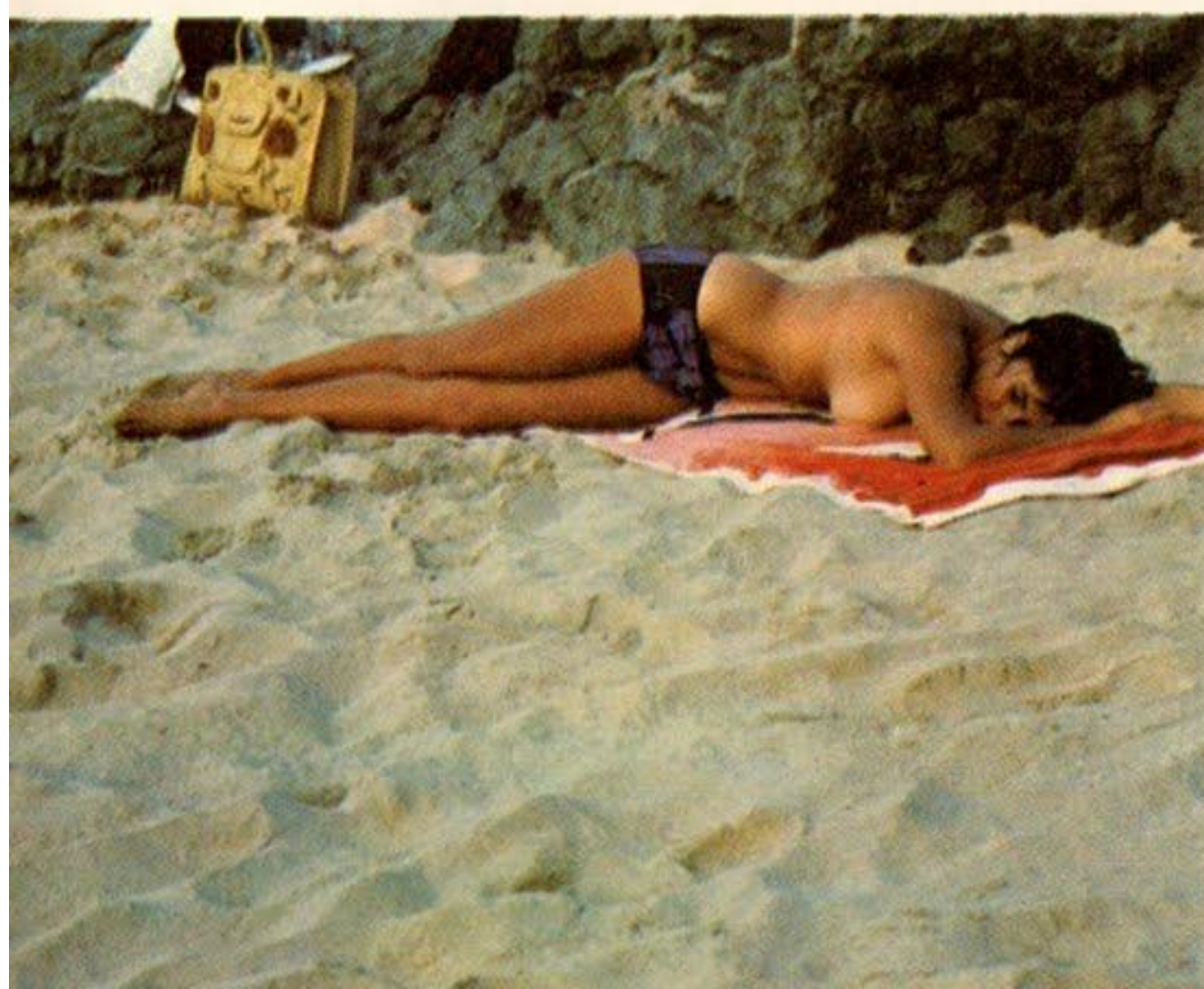
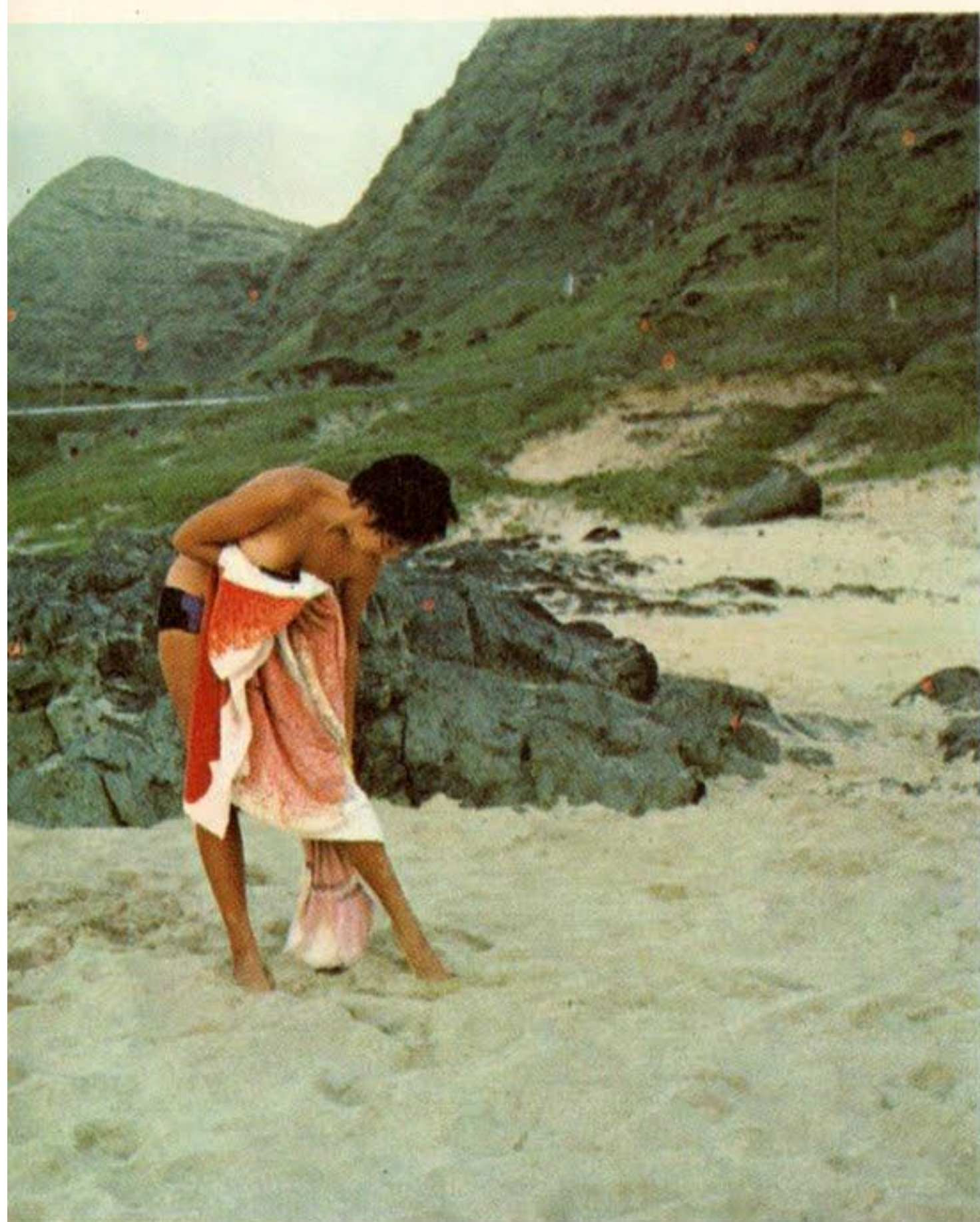


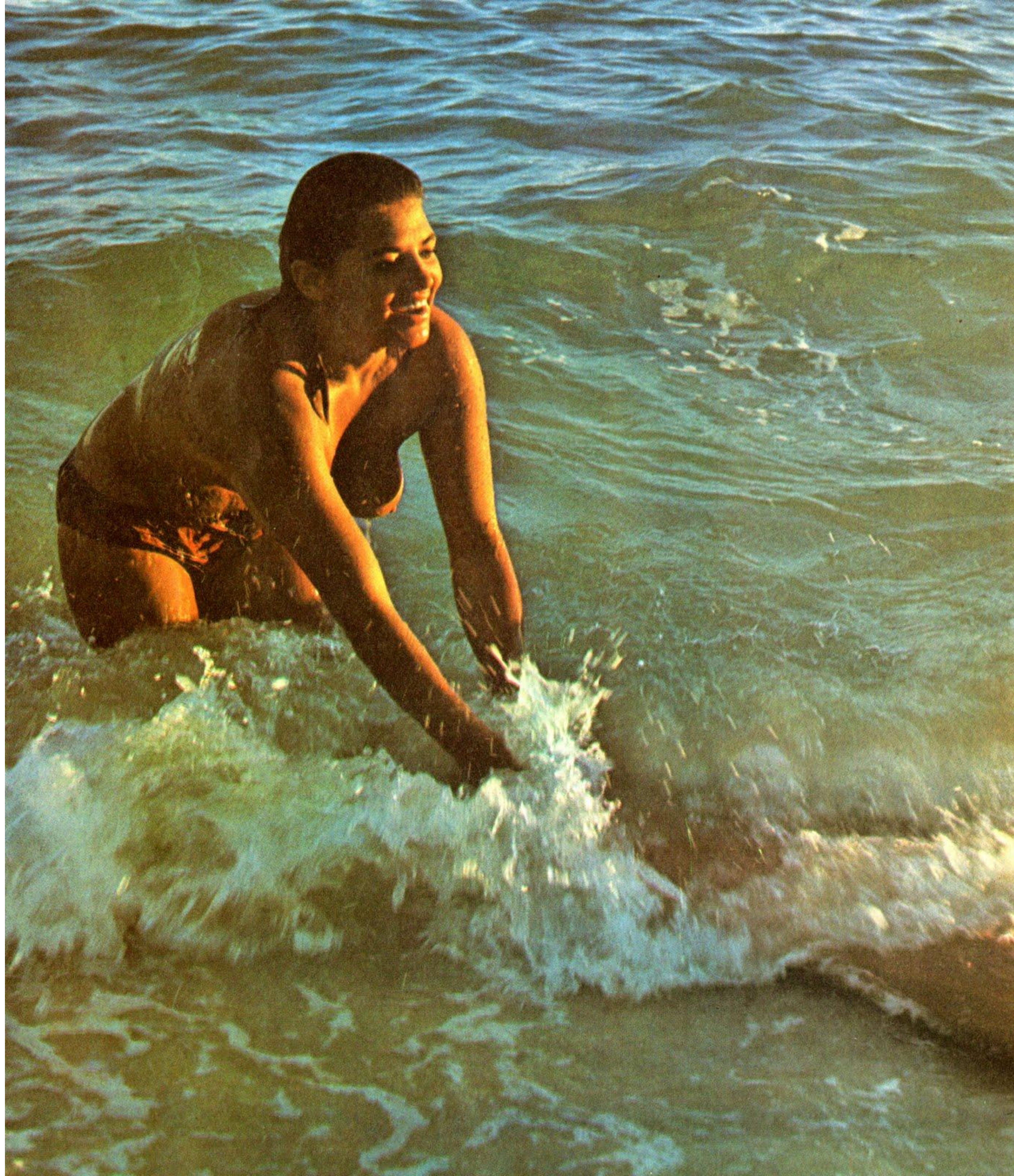


Claudia is a rarity in Italy, perhaps a rare and beautiful bird in the whole film world, for she has become a star without the usual enervating apprenticeship of being a starlet, or of coming off a Hollywood assembly line complete with new name, clothes, hair, figure, teeth, personality, and uplift bras. She says, when someone goes too far in describing her beauty, "Look, I have a strange face! So strange that until recently I was ashamed of it." She shields her mouth and insists she is practically deformed. "My ears stick out—don't you see? And they almost flop in the wind and they get red when I am nervous or excited. I have a high bosom and a long, gawky neck. My hands are rough. My top lip is smaller than the bottom one, and the bottom one sticks out. My nose makes me look stubborn when I am really not." Bella, Claudia, Bella!

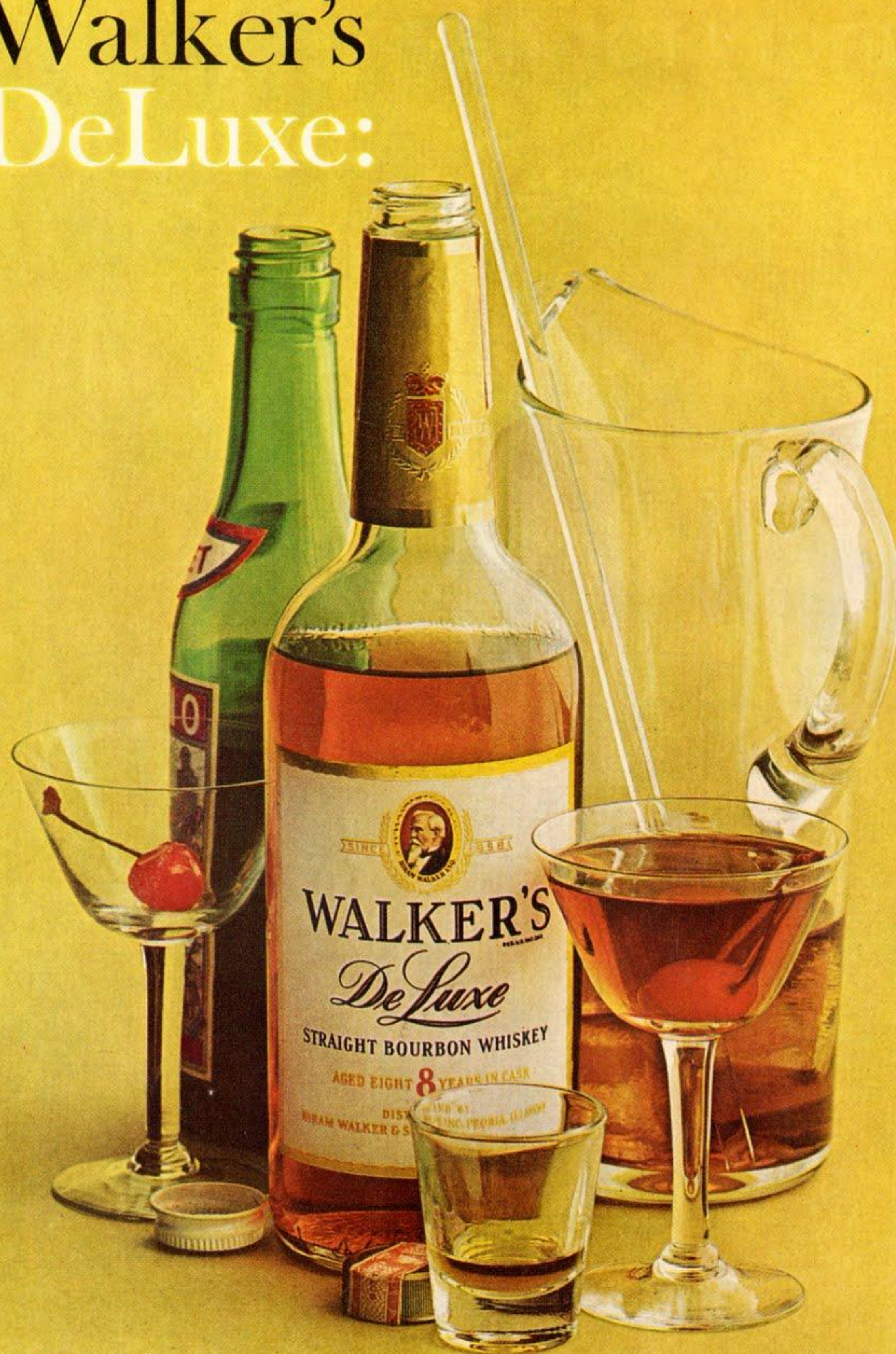








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